

# WOMEN AUTHORS OF POPULAR FICTION



Louise Closser Hale  
AUTHOR OF "HER SOUL IN HER BODY"



Elinor Glynn



Helen S. Woodruff  
AUTHOR OF "MIS' BEAUTY"



Susan Glaspell  
AUTHOR OF "LIFTED MASKS"



Josephine Bacon  
AUTHOR OF "THE INHERITANCE"

## NEW BOOKS.

Continued from Fourth Page.

covery of the diamond and the final disposal of it are tamer, but the author keeps his readers thoroughly interested. They will enjoy particularly the wise Chinese merchant with his philosophy.

Fifteen short stories by Margaret Cameron which have the merit of being cheerful and fully up to the standard of magazine stories are published under the title "Tangles" (Harpers). Those that turn on queer predicaments are rather forced, for the author is too conscious of the humor of the situation who has created and her touch is somewhat heavy. With the tangles of lovers it is much lighter and she wholly satisfies her readers.

Readers who hoped that Florence Morse Kingsley's gentle heroine was settled for good will share her anxieties while reading "Miss Phillura's Wedding Gown" (Dodd, Mead and Company). The sentiment may be a bit artificial at times, but it is pretty, and it is worth while to be set back into almost the conditions from which the heroine was extricated to learn how the minister calls his elders to time. Those who enjoyed the first story will surely like this one.

In venturing into the field of farcical mystery Mr. Blaire Bellos, who now writes "The Green Overcoat" (McBride, Nast and Company, New York), starts with a comical idea. The behavior of young English gentlemen, however, soon starts the reader and the fun quickly degenerates into coarse horseplay, which does not mean impropriety. It recalls Mr. Blackmore's unfortunate attempts to be funny. In this instance Mr. Bellos's humor is decidedly dull. Mr. G. K. Chesterton contributes illustrations, whose sole merit is that they are by Mr. Chesterton.

In describing a young college graduate's first plunge into business in "Dawson, 11," (Dodd, Mead and Company), Mr. John T. McCutcheon shows up picturesquely and effectively various common and generally accepted forms of dishonesty. He sets up a high standard for his hero and preaches an effective little sermon. His illustrations are good.

More ready to compromise with shady business transactions, but also setting the standard that honesty is good policy, Anne Shannon Monroe in "Making a Business Woman" (Henry Holt and Company) tells how a sharp young woman succeeded. She comes to admire hustle and effectiveness more than some old fashioned qualities and seems to have found her place when she establishes an advertising agency. There are realistic pictures of the unpleasant sides of business, and what will seem to many rather exaggerated ideas of the value of success.

There are good descriptions of forest scenery in "When the Forests are Ablaze" (A. C. McClurg and Company, Chicago) and an account of a great forest fire. The forester is interesting and we can sympathize with the heroine's terrors during her lonely winter. She is a school teacher who has settled on a homestead claim in the Spokane forest region. The rest of the book is not very entertaining; there are descriptions of school teachers and their troubles, which have little to do with the story, and there is much useful information about the forest and what the Government is doing to preserve them, which is all well enough in its place, but of which we are having an over-dose in fiction, both for the old and the young.

## Home University Library.

The nine new volumes of the useful "Home University Library" (Williams and Norgate; Henry Holt and Company), 47 to 55, which are now before us, though respectable in execution and fulfilling the purposes of the series, have among them none of the striking brilliancy or originality such as have at times appeared in previous volumes. Four, an unusual proportion, are by American authors.

Mr. G. E. Moore of the University of Cambridge in "Ethics" discusses in clear and simple language the general principles on which that branch of philosophy is based. In "The Making of the Earth," Prof. J. W. Gregory, F. R. S., D. Sc., of the University of Glasgow, deals with the theories about the origin of the earth and its assuming its present form, winding up with the speculations regarding the beginning of life. Prof. Gilbert Kapp of the University of Birmingham describes in general terms "Electricity" as a force, and touches on some of its practical applications. Prof. S. J. Chapman of the University of Manchester is limited by the restricted space to a brief statement of the main essentials of the science of "Political Economy," the chief topics that economists study. Mrs. Louise Creighton's book on "Missions" is pretty general; a sketch of the history to the Reformation time is followed by some account of Protestant missions and a demonstration of their desirability, and by a statement of the present condition of missionary activity.

Modern criticism has full swing in the account of "The Making of the New Testament" by Prof. Benjamin W. Bacon, D. D., of Yale University. Prof. Charles McLean Andrews, Ph. D., L. H. D., of the same university, treats "The Colonial Period" of American history, as has become the fashion, with great attention to the relations of the Colonies to England. In "Great American Writers," Prof.

W. P. Trent and John Erskine of Columbia University give brief accounts of the most famous men in American letters from Bryant to Bret Harte and Mark Twain. "The Master Mariners" of Mr. John R. Spears is in substance a story of exploration by sea, interrupted by accounts of the naval conflicts of the English with the Dutch and the French.

## Foreign Lands.

A considerable portion of Dr. Edgar James Banks's "Bismya, or the Lost City of Adah" (G. P. Putnam's Sons) is taken up with the story of the difficulties he encountered in obtaining permission from the Ottoman authorities to excavate and with the trouble he had in getting work started. Annoying as these experiences must have been to him they are certainly entertaining to his readers. He continues the personal narrative through the account of his work in the field and of the many remarkable objects brought to light, a process which adds greatly to the interest of his story, giving, as it does, a vivid picture of what archaeologists do and are prevented from doing in Mesopotamia. Of the importance of his interesting discoveries Assyriologists and archaeologists must judge; the general reader will enjoy a very readable description of labor under difficulties in a strange land. The book is illustrated with many interesting photographs.

The greater part of Mr. Caspar Whitney's "The Flowing Road" (J. B. Lippincott Company) is devoted to the account of an adventurous journey from the Amazon up the Rio Negro to the Casiquiare and through that connecting link to the Orinoco and then down stream, a trip that every schoolboy who has studied the map of South America has wanted to take. He adds stories of other voyages on the Orinoco and in Venezuela and of a visit to Argentina. As might be expected from him, he has much to say of the animal life he encountered, not forgetting man. It is an entertaining book of outdoor life and adventure. There are many pictures from photographs.

The book of Mr. Lindon Bates, Jr., "The Path of the Conquistadores" (Houghton Mifflin Company) is much tamer. Save for the first historical chapter on the Spanish pioneers, in which he also judiciously tells the story of Simon Bolivar, it is the account of a recent voyage made by the author to Trinidad and thence by boat up the Orinoco to Ciudad Bolivar and back. It is a lively account of what the writer saw and heard, with plenty of small talk and little incidents of travel, which gives a first hand impression of conditions in that part of Venezuela a land that has not yet become hackneyed by the descriptions of travellers.

In "Gates of the Dolomites" (John Lane Company), Miss L. Marion Davidson has written a very complete guide to a part of Tyrol which seems to have attracted unusual attention in England of late. There are bits of personal experiences now and then, but the author's purpose is to inform. She describes the country, valley by valley; indicates the roads, paths and landmarks, and makes all manner of helpful suggestions. Some chapters by F. M. Spencer Thomson on the flora and on Tyrol are appended. There are many good photographs. It is not a book to read consecutively, but is a very intelligent and entertaining guide to a beautiful country.

## Books for the Young.

One more Christmas story book, the last to be introduced with Andrew Lang's familiar preface, has been prepared by Mrs. Andrew Lang in "The Book of Saints and Heroes," and added to the long series, spread over twenty-four years, that children come to expect from Longmans, Green and Company as regularly as the Christmas season came around. In this volume Mrs. Lang brings ground in a new and rich field, the stories and legends of the saints, for the tales are all of saints who were also heroes, and the true stories will be found to be even more stirring

than the fables. Mr. H. J. Ford's pictures are very good and the volume fully deserves its place with the multicolored fairy books that Mr. and Mrs. Lang have written on youth.

This year Mr. Louis Rhead has chosen to write his own text for his pictures in "Bold Robin Hood and His Outlaw Band" (Harpers). He strikes the tone of the ballads and legends he has drawn upon with much success and his remarkable woodcuts harmonize with his subject. Even for grownup readers it is difficult to find the whole story told consecutively and at such length, while children can wish for no better form in which to learn the most charming of English romances. The story answers the questions the ballads suggest.

In much the same manner Mr. James Baldwin has woven together the Finnish folk tales, particularly those preserved in the Kalevala, into one continuous story with additions of his own which he calls "The Sampo" (Charles Scribner's Sons). It is an exciting and unusual story that will interest parents fully as much as it will their children. The four colored illustrations by N. C. Wyeth are striking.

The two first and most popular adventures of Lemuel Gulliver, revised of course for the use of youths and maidens, and illustrated by P. A. Staines, are published by Henry Holt and Company under the title "Gulliver's Voyages to Lilliput and Brobdingnag," by Jonathan Swift. The pictures have character; those in black and white are much the more powerful, but they will be appreciated more by those who can understand the Dean's satire than by the little ones. The book is a classic for youth, at all events, and it is presented here in handsome shape.

A dozen stories drawn from the old literature of nearly all lands have been selected by Prof. John Harrington Cox and retold in a form that children may enjoy in "Folk Tales of East and West" (Little, Brown and Company). There have been many gleaners before Prof. Cox, but he tells his stories in his own way and they are the kind of stories that bear repetition, as experience has shown.

It is a very nice and lovely little girl that stirs up the life of the people among whom she comes in Agnes McClelland Daulton's "The Gentle Interference of Bab" (Appletons), and if some of the adventures are a bit improbable and the heroine's perceptive powers a little too highly developed, the reader will not mind it, for she will enjoy all of Bab's doings and will like her friends, young and old.

We fear that the real events in newspaper life, especially at the beginning, will seem humdrum and tame to those whose ideas about it are formed on the account of the first assignment of "Fred Spencer, Reporter," by Henry M. Neely (Small, Maynard and Company). He and his young Irish friend enjoy a few days of strenuous and continuous exertion with more hairbreadth escapes than fall to most men in a lifetime. The story is chiefly of adventure; the newspaper end is the slightest part of it.

The stories of the Old Testament from David to Daniel in the lions' den are retold in simple language by the Rev. Dr. George Hodgson in "The Castle of Zion" (Houghton Mifflin Company). The book is a continuation of the author's "The Garden of Eden"; the two contain all the Old Testament stories in a dignified and attractive form which will appeal to parents and interest children.

People who think that life on a Vermont farm is dull and uneventful will be undeceived by reading "The Mystery of the Grey Oak Inn" by Louise Godfrey Irwin (Moffat, Yard and Company). The boy who is the hero and his friend go through more excitement in a few days than was provided by any old time dime novel. The hero is a nice boy, however, and is directed at the close to the modern form of salvation, forest work. The criminal story is ingenious, even if it is out of place in a boy's book.

In successive episodes, deviating little from the statement of historical facts,

Margaret Pumphrey in "Stories of the Pilgrims" (Rand, McNally and Company, Chicago) tells again the story of the wanderings of the Pilgrim fathers from their English homes to their settlement at Plymouth, and the events of the first trying years there. It is an old story, told in a way that will entertain the young.

In "Bud and Bamboo" (Appletons), the story of a little Chinese boy and girl, Mr. John Stuart Thompson conveys much information regarding Chinese life and manners in very simple language, such as even small children can understand. The need of simplifying Walter Scott's Waverley novels for the edification of youth is not apparent; unless kindergarten methods have weakened Young America's intellect boys and girls of 14 years should be able to tackle the real books as readily as their grandparents did. Somewhere in the educational scheme, however, this task has seemed desirable and Alice F. Jackson has abridged and simplified "The Fortunes of Nigel" and "Redgauntlet" in a "Scott for Boys and Girls" series, published by George W. Jacobs and Company, Philadelphia.

As charming a gift book for children as can be found this season is the collection of "Christmas Tales and Christmas Verse" by Eugene Field, illustrated by Frances Storer (Charles Scribner's Sons). Field had the gift, which most of the modern writers of children's stories seem to lack, of addressing himself directly to the child and telling him the things he cares for. He does not describe them and make fun of their sayings and doings. His verse too is simple and melodious and easily understood. The illustrations are suitable and well drawn; those that are colored have the prettiness of Christmas cards.

The eccentric book that Mr. Peter Newell has evolved this year, "The Rocket Book" (Harpers), contains "jingles" that are generally funny and amusing, colored pictures. The hole that pierces the pages seems to be a needlessly elaborate attempt to be surprising.

For the very little ones Josephine Scribner Gates has written an ingenious little Christmas story in simple words, "The Turkey Doll" (Houghton, Mifflin Company). The illustrations are pretty and in harmony with the text.

In "Cherry Tree Children" (Little, Brown and Company) Mary Frances Blaisdell ingeniously entices small children to read for pleasure by writing short, simple sentences, such as they find in their readers. These sentences develop into stories that explain the pretty colored pictures at the top of the pages.

New fairy stories have been composed by Mary Stewart in "Once Upon a Time Tales" (Fleming H. Revell Company), and the Rev. Dr. Henry van Dyke has written an introduction for them. They are pretty and poetic allegories, in which, as is the habit of modern innovators, the magical part is dim or is explained, while the moral and elevating part is very pronounced.

Three amusing short stories of boy enterprise and its results are told by Mr. James Otis in "Wanted" (Harpers). In all the brutal realities of life interfere with youthful intentions and aspirations. The struggle of the newswriter to save their comrades from his friends is very funny. We imagine older readers will enjoy these tales more than the boys.

A batch of small boys in a country town find plenty to do in a natural and amusing way in Grace Sordwell Mason's "Lucky and His Gang" (Houghton Mifflin Company). The author makes their little adventures and struggles exciting and teaches her lessons without preaching.

The task of making Shakespeare known to youth is continued by Miss H. A. Guerber in a volume of "Stories from Shakespeare's English History Plays" (Dodd Mead and Company). The work is done carefully and conscientiously and the analysis of the plays is very full.

## A Hindu Romance.

"The Pilgrim Kamanita" by Karl Gjellerup (E. P. Dutton and Company) is a real contribution to the literature of the imagination. The translation by John E. Logie is couched in straight, trenchant English, which preserves admirably the atmosphere of the story. The least affectation of style would destroy it, but the translator has evidently studied such models as the "Arabian Nights" and the poetry of Sir Edwin Arnold. The subject matter of Gjellerup's romance is of an uncommon type and the author has treated it with splendid skill.

Perhaps it will be appreciated best by those who have read the marvellous story of Nala and Damayanti, one of the priceless jewels of Hindu literature. The devotion of Ramanita and Vasitthi is one like that of their predecessors. The author takes us with these two lovers through stern trials of life across the portals of death and into the existence of the hereafter. The majesty of some of the conceptions in the tale may be conceived from the fact that the Lord Buddha himself is one of the characters in the earthly part of the action, while in the epilogue in heaven Brahma appears and plays a speaking part.

The robber chief, Angulimala, is a remarkable personage and his conversion by Buddha is beautifully described. There is also the desirable touch of humor-Oriental humor, indeed-in the treatment of the philosophic teacher of the robbers. The author has borrowed some of his materials in this work from the mass of Hindu literature but

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the substance is his own. It is a romance, indeed, but it might easily have been made a poem.

There is much prose poetry in it and the level of literary beauty is well sustained. This is not a book, however, for the careless novel reader seeking to kill the idle hour. It is for the lover of high thought, of nobility of conception, of aristocracy of expression. An example of the author's exquisite charm of style may be found in a speech of Vasitthi in which she discourses on the subject of reincarnation with Kamanita and speculates about their previous existence:

"Even if we were not Nala and Damayanti, I am sure we loved each other quite as much, whatever our names may have been. And perhaps after all love and faith are the only realities, merely changing their names and their forms. They are the melodies and we the lutes on which they are played. The lute is shattered and another is strung, but the melody remains the same. I sounds, it is true, fuller and nobler on the one instrument than on the other, just as my new vina sounds far more beautiful than my old one. We, however, are two splendid lutes for the gods to play upon from which to draw the sweetest of all music."

The captivating freshness and sweetness of the youth of Vasitthi are comparable only to the glorious triumph of her complete womanhood. She is one of the heroines who will remain in the heart of the reader. "The Pilgrim Kamanita" is one of the striking and important literary productions of the autumn.

## Less Than the Dust.

"Less Than the Dust," by Mary Ames Hamilton (Houghton, Mifflin Company), is a novel which has no small amount of charm. The story is told in the first person by the heroine, whose character is thus adequately exposed. Without doubt a woman is best qualified to write a tale of this kind, for a man can hardly be expected to penetrate to the secret springs of feminine thought and action, though many of them labor under the cheering delusion that they can do so with great ease.

This heroine has the grave misfortune to conceive a real love for the husband of her sister, whom also she loves with uncommon devotion. The sister and the

husband drift apart. Here the motive is an old one. The man is rapidly becoming famous and is so engrossed in his career that he shuts himself up with himself and leaves his wife outside. She is not the type of woman for this situation. First she is miserable, then she becomes defiant. The outcome approaches tragedy.

The husband has a pretty thoroughly for nothing younger brother, for whom he has done everything possible. But the fellow will not work. He is a fashionable exquisite and in time he enters into a flirtation with the unhappy wife. Nevertheless he is really in love with the unattached sister. The development of the story deals with the manner in which this sister saves the wife and how the young brother's troubles become desperate.

To go further into an outline of the story might diminish the pleasure of the reader. The action is located principally in Canada, but not in the snowshoe and below zero atmosphere. The action moves steadily and logically and the characters act in a manner which seems to be consistent. The heroine is thoroughly lovable and her struggles with herself are set forth with genuine skill. The hero is a good deal of a man, but he is less than human at times. Perhaps the most interesting character in the book is the unhappy wife. Her moods are numerous and change rapidly and her actions are sufficiently impetuous to make her a challenging personality. But it is not unlikely that some of her own sex will feel a strong desire to stern rebuke, in that she did not find some better way out of her troubles than arranging to do what the English call "bolt."

However, in the end she finds happiness and so can be left to her fate.

## A Gypsy Tale.

George Borrow wrote "Lavengro," which should be translated "word fellow," more than half a century ago, but there is still a potent charm in the life of the mysterious gypsies. When one who is acquainted with this life describes it in a romance full of other human interest the result is certain to be something worth reading. Therefore there need be no hesitation in advising every one to read

Continued on Eleventh Page.

## HARPERS BOOKS

### Your United States By Arnold Bennett

No English writer since Thackeray has been welcomed to the United States with such spontaneous enthusiasm as Arnold Bennett. All doors were opened to him. He saw more in a comparatively brief visit than most of us see in a lifetime. Gifted with unique powers of observation and a keen sense of humor, Mr. Bennett has written a book of impressions far more interesting than the ordinary novel. Although he has lived in nearly every European country, he finds the United States in many ways the most wonderful of all. Our daily life, our society, our sports, our theatres, our schools and colleges, East and West, all come in for their share of his sane and charming appreciation.

### Mark Twain— A Biography By Albert Bigelow Paine

More fascinating than fiction, this true story of a strange and unfixed life is like no other biography the world has known. It is as full of fun and humor and rollicking anecdote as the writings of Mark Twain himself, and as diversified—for this Great Author and Philosopher was ever the playing of a whimsical fate that mingled tragedy and adventure and laughter and failure and success in swift following sequence.

The very preparation for the writing of the work was a romance. Six years the author gave to the work, traveling half way round the world to follow in the footsteps of his subject.

What intimate suggestion, what wise and frivolous comment, what charm of living quality this has given to the work only he who reads may say. And there is much unpublished writing of Mark Twain himself.

### The Net By Rex Beach

Big, buoyant, bracing, this new story surges along through stormy seas of excitement to its final anchorage in the placid depths of love. Yes, love is here—the strong, passionate love of a man for his heart's desire. Revenge is here—the hot, reckless revenge of the Sicilian Mafia. Corruption is here—political corruption which leads to riot. And through all these scenes of violence and bloodshed there flows a steady stream of the genuine Rex Beach humor—the humor of brilliant phrase and ludicrous situation.

Like his other books of the lawless North, this new novel will quicken every heart that pumps red blood, and while in real life one does not care for over-much slaughter, yet in fiction the guns boom softly, and we remember only the tenderness at the meetings of lovers as we close the book.

### Beauty and the Jacobin By Booth Tarkington

A brilliant story-drama, told almost exclusively in dialogue, with the incisive wit and sentimentally audacious appeal of the famous tale, "Monsieur Beaucaire."

The plot shows an ingenuity worthy of a French dramatist; character is portrayed through dialogue with a dazzling cleverness that makes us think of Dumas—but always the traits of the author's own genius—his American sense of humor and genuine, untheatrical feeling—are the most potent factors in the charm of this characteristic Tarkington tale.

### The Rocket Book By Peter Newell

Given a skyrocket, a small boy, and a box of matches. Scene—a basement of an apartment house. Then—a flash, a puff of smoke, a trail of sparks—up went the rocket through the ceiling. That was just the beginning of the trouble. The rocket merrily popped up through the floor of the first flat, boring a neat but perfectly useless hole in the middle of the mahogany dining table. Up and up it went, through pianos, photographs, alarm clocks and flower pots to the top floor, where it started through an ice-cream freezer. But, alas, the ice was too cold and the joyous flight ended.

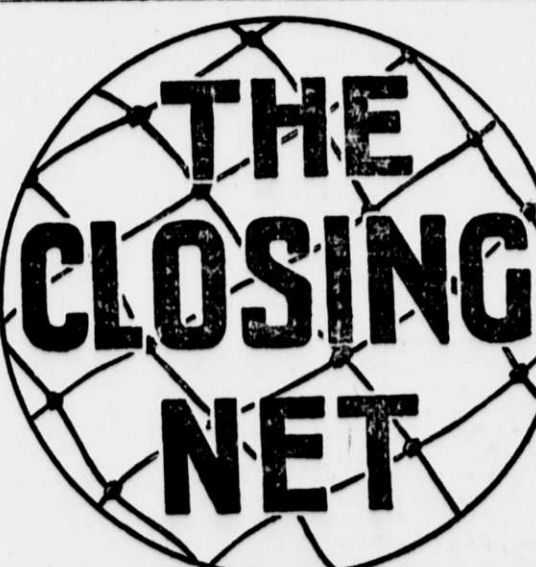
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